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this october issue of a u is our second monograph dedicated to swiss architect valerio olgiati his
architecture is cultural and not political he builds and teaches in an independent way and he
puts little emphasis on the application of methods in this issue 15 projects are introduced each
accompanied by precise textured drawings and a text written by the architect valerio olgiati the
issue explores olgiati's buildings that are devoid of any origin and therefore non referential as
described in this issue's essay ideated by olgiati and written by breitschmid this october issue of
a u is our second monograph dedicated to swiss architect valerio olgiati back in our a u 12 12
issue olgiati shared with us in an interview with markus breitschmid about his theory on making a
building that is not arbitrary and is also not determined by an ideal consistent with his thinking
olgiati's buildings are devoid of any origin and therefore non referential as described in this
issue's essay ideated by olgiati and written by breitschmid to further build on this representation
a short essay by go hasegawa engages our senses to bring us closer to the presence of one of
olgiati's works villa além pp 110 127 in this issue 15 projects are introduced each accompanied
by precise textured drawings and a text written by the architect text in english and japanese

this 1999 book examines the role of literacy education in promoting gender difference as shown
in english renaissance texts

contemporary architecture in switzerland is influenced by peter zumthor and herzog de meuron
recipients of the swiss pritzker prize as well as a number of other prominent architects the book

presents 25 buildings in switzerland designed by 16 influential swiss architects the range covers high density urban developments through to rural sites in the alpine environment with examples of traditional craftsmanship and materials and modern construction technology and engineering large format photographs illustrate the buildings proportions materials and details four authors analyze the swiss building culture and its high architectural quality from an insider s and an outsider s point of view in a detailed interview peter zumthor explains his approach to architectural design

in the eighteenth century the alps became the subject of a new view of nature which crystallized in the sublime oscillating between fear and fascination this sensual experience triggered a thrilling borderline experience travelers ventured to the mountain world full of longing and projected a variety of different dreams onto the wild nature that had yet to be explored to what extent has the sublime influenced architecture in the alps from the early days of tourism to the present prompted by this question the author analyzes alpine architecture in its historical context and offers a critical assessment of contemporary tourism this is a book that inspires us to reflect on the future of building in the alps and on our relationship with nature

starting from the fundamental premise that references are essential for all cultural techniques the contributors to this volume elaborate architecture s ambivalent tension between reference and contemporaneity its central role in both architectural production and discourse the issues surrounding contemporaneity do not pertain to a condition but to an agenda one where references are selected according to interests and adapted to present needs this perspective enriches existing conceptions of references as tools of design economy imitation and historicization by tying them more explicitly to contemporary agendas than has been done before

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